

PHOBOS

LYLE RAYMOND

(A)

TENOR SAXOPHONE

GUITAR

RHYTHM SECTION

5

TEN. SAX.

E. GTR.

RHYTHM

(B) ♩ → ♩

(B) ♩ → ♩

A-Δ7 G#9 F#7sus E07 F-7 /G G-7/cb

8

TEN. SAX.

E. GTR.

RHYTHM

Ab-7 Bb-7 EbΔ9 DbΔ9 AbΔ7 Eb+Δ7 D-7 E-7 F#-7 G7

13

TEN. SAX.

E. GTR.

RHYTHM

Chords: A Δ #11, F#7/A#, B7sus

VI

③ ④ ① ③ ③ ① ② ③ ② ④

18

TEN. SAX.

E. GTR.

RHYTHM

Chords: G+7, C7sus, F Δ 7, Eb7

GTR. SOLO

25

TEN. SAX.

E. GTR.

RHYTHM

Chords: G#sus13, A \flat , C-7, D-7/c, C-7, D-7/c, Eb-7

KEYS/BASS/DRUMS: WORK OUT A LINE FOR THESE FOUR BARS

32

TEN. SAX.

E. GTR.

RHYTHM

Chords: F-7, F# \flat , F-7, A7, D-7, E/D, C-7sus

KEYS SOLO

1. 2.

39

TEN. SAX. $G^{\#}/\Delta 7$ $F^{\#}7SUS$

E. GTR. $F^{\#}-7$ Eb/B $G^{\#}/\Delta 7$ $F^{\#}7SUS$

RHYTHM $F^{\#}-7$ REYS Eb/B $G^{\#}/\Delta 7$ $F^{\#}7SUS$

45 $A\Delta^{11}/G^{\#}$ Db^6 Eb^6/D Db^6 $Eb7/Db$ $Eb\Delta 7/Db$ $E/D^{\#}$

TEN. SAX.

E. GTR. $A\Delta^{11}/G^{\#}$ Db^6 Eb^6/D Db^6 $Eb7/Db$ $Eb\Delta 7/Db$ $E/D^{\#}$

RHYTHM $A\Delta^{11}/G^{\#}$ Db^6 Eb^6/D Db^6 $Eb7/Db$ $Eb\Delta 7/Db$ $E/D^{\#}$

52 $F^{\#}/D^{\#}$ $A-7$ $C\Delta 7^{\#}11$ $E-7$ $D^{\#}-9$ SAX SOLO

TEN. SAX.

E. GTR. $F^{\#}/D^{\#}$ $A-7$ $C\Delta 7^{\#}11$ $E-7$ $D^{\#}-9$ SAX SOLO $F^{\#}-7$ Eb/B

RHYTHM $F^{\#}/D^{\#}$ $A-7$ $C\Delta 7^{\#}11$ $E-7$ $D^{\#}-9$ $F^{\#}-7$ REYS Eb/B

58 E DRUM SOLO UNTIL CUE

TEN. SAX. E

E. GTR. E

RHYTHM E DRUM BREAK

63 **F**

TEN. SAX.

E. GTR. **F**

RHYTHM **G#-/Δ7** WILD KEY AND DRUM FILLS

68

E. GTR.

RHYTHM

F#7sus **A-/Δ7** **G#9** **F#7susE07**

73

E. GTR.

RHYTHM **F-7** **/G** **G-7/eb** **Ab-7** **Bb-7** **EbΔ9** **DΔ9** **AbΔ7** **Eb+Δ7** **D-7** **E-7** **F#-7**

78 LONG FADE

E. GTR. LONG FADE

RHYTHM LONG FADE

G7 **AΔ#11** **F#7/A#** **B7sus** **/D**